

## Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina

March 24, 2013 - June 9, 2013

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File Name: 2815-008.jpg

**Albrecht Dürer**

***The Virgin Annunciate, 1491/1493***

pen and brown ink on laid paper

overall: 16.4 x 14.3 cm (6 7/16 x 5 5/8 in.)

National Gallery of Art, Washington, Woodner Collection, 1993.51.1



File Name: 2815-021.jpg

**Albrecht Dürer**

***An Oriental Ruler Seated on His Throne (recto), 1494/1495***

pen and black ink on laid paper

overall: 30.6 x 19.7 cm (12 1/16 x 7 3/4 in.) DOUBLE-SIDED

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1972.22.1



**Albrecht Dürer**

***Female Nude Praying, 1497/1500***

pen and brown ink on laid paper

overall: 21.5 x 13.6 cm (8 7/16 x 5 3/8 in.)

National Gallery of Art, Washington, Woodner Collection, 1999.31.1

**Albrecht Dürer**

***The Dream of the Doctor (Temptation of the Idler), 1498/1499***

engraving

sheet (trimmed to plate mark): 18.8 x 12 cm (7 3/8 x 4 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.3481

**Albrecht Dürer**

***The Dream of the Doctor (Temptation of the Idler), 1498/1499***

engraving (counterproof)

sheet (trimmed to plate mark): 18.5 x 11.8 cm (7 5/16 x 4 5/8 in.)

National Gallery of Art, Washington, Rosenwald Collection, 1947.7.41

**Albrecht Dürer**

***Male Nude Holding a Mirror (recto), c. 1500***

pen and brown ink on laid paper; the paper has been pricked in several places with the points of a pair of compasses and indented lightly with a stylus

overall: 26.7 x 14.1 cm (10 1/2 x 5 9/16 in.) DOUBLE-SIDED

National Gallery of Art, Washington, Woodner Collection, 1991.182.11.a

**Hans Hoffmann**

***Left Wing of a Blue Roller, c. 1580 (1524?)***

watercolor and gouache on vellum

overall: 18.9 x 23.9 cm (7 7/16 x 9 7/16 in.)

Ms. Dian Woodner

File Name: 2815-055.jpg

**Albrecht Dürer**

***Tuft of Cowslips, 1526***

gouache on vellum

overall: 19.3 x 16.8 cm (7 5/8 x 6 5/8 in.)

National Gallery of Art, Washington, The Armand Hammer Collection, 1991.217.1



File Name: 2815-056.jpg

**Hans Hoffmann**

***A Red Squirrel, 1578***

watercolor and gouache over traces of graphite on vellum

overall: 25 x 17.8 cm (9 13/16 x 7 in.)

National Gallery of Art, Washington, Woodner Collection, 1991.182.5



**Albrecht Dürer**

***The Centaur Family, 1505***

pen and brown ink on laid paper

overall: 11 x 7.3 cm (4 5/16 x 2 7/8 in.)

National Gallery of Art, Washington, The Armand Hammer Collection, 1987.24.2

**Albrecht Dürer**

***The Satyr's Family, 1505***

engraving on laid paper

sheet (trimmed to plate mark): 11.6 x 7.1 cm (4 9/16 x 2 13/16 in.)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.3562

**Albrecht Dürer**

***The Entombment, 1504***

pen and gray ink on laid paper

overall: 29.2 x 21 cm (11 1/2 x 8 1/4 in.)

National Gallery of Art, Washington, Syma Busiel Fund, 1972.13.1

File Name: 2815-096.jpg

**Albrecht Dürer**

***Knight, Death and Devil, 1513***

engraving

overall: 24.4 x 18.8 cm (9 5/8 x 7 3/8 in.)

overall (framed): 44.4 x 37.4 x 3.3 cm (17 1/2 x 14 3/4 x 1 5/16 in.)

Albertina, Vienna



**Albrecht Dürer**

***A Young Woman in Netherlandish Dress, 1521***

brush with black and gray and white ink on gray-violet prepared paper

overall: 28.3 x 19.8 cm (11 1/8 x 7 13/16 in.)

National Gallery of Art, Washington, Widener Collection, 1942.9.658

**Albrecht Dürer**

***The Martyrdom of Saint John, probably c. 1496/1498***

woodcut

sheet (trimmed to image): 39.1 x 28.5 cm (15 3/8 x 11 1/4 in.)

National Gallery of Art, Washington, Gift of Philip Hofer, 1941.3.5

File Name: 2815-138.jpg

**Albrecht Dürer**

***Study of Human Proportion, published 1534***

illustration in *Clarissimi pictoris et Geometrae Alberti Dureri*

National Gallery of Art Library, Washington, J. Paul Getty Fund for the Franklin Murphy Collection



File Name: 2815-139.jpg

**Albrecht Dürer**

***A Pastoral Landscape with Shepherds Playing a Viola and Panpipes, 1496/1497***

brush with watercolor and gouache heightened with pen and ink and gold, pasted back onto page 1 of Aldus Manutius' first edition of Theocritus' Idylls and other texts (Venice, February 1496)

page size: 31 x 20.3 cm (12 3/16 x 8 in.)

overall size (book closed): 32.4 x 21.6 cm (12 3/4 x 8 1/2 in.)

National Gallery of Art, Washington, Woodner Collection 2005.1.1



**Hartmann Schedel (author), Michel Wolgemut, Wilhelm Pleydenwurff, and Albrecht Durer**  
***Saxonia Magna (in Liber Chronicarum), 1493***

page size: 47 x 32.4 cm (18 1/2 x 12 3/4 in.)

National Gallery of Art, Washington, Paul Mellon Collection, in Honor of the 50th Anniversary of the National Gallery of Art, 1991.7.1

Cat. No. 1 / File Name: 2815-001.jpg

**Albrecht Dürer**

***Self-Portrait at Thirteen, 1484***

silverpoint on prepared paper

overall: 27.3 x 19.5 cm (10 3/4 x 7 11/16 in.)

overall (framed): 51.7 x 43.1 x 4.5 cm (20 3/8 x 16 15/16 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 2 / File Name: 2815-002.jpg

**Albrecht Dürer the Elder**

***Self-Portrait, 1486***

silverpoint on prepared paper

overall: 28.4 x 21.2 cm (11 1/8 x 8 3/8 in.)

overall (framed): 52 x 44.4 x 4.5 cm (20 1/2 x 17 1/2 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 3 / File Name: 2815-003.jpg

**Albrecht Dürer**

***The Christ Child as Savior: A New Year's Greeting, 1493***

tempera on vellum

overall: 11.8 x 9.3 cm (4 5/8 x 3 5/8 in.)

overall (framed): 42.8 x 38.8 x 3.4 cm (16 7/8 x 15 1/4 x 1 1/4 in.)

Albertina, Vienna



Cat. No. 3

**German 15th Century**

***The Christ Child on a Donkey: A New Year's Greeting, c. 1500***

woodcut, hand-colored

sheet (trimmed to plate mark): 8.1 x 5.5 cm (3 3/16 x 2 3/16 in.)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.525

Cat. No. 4 / File Name: 2815-005.jpg

**Albrecht Dürer**

***Rock Cliffs in a Landscape, 1492/1493***

pen and blackish brown ink

overall: 22.4 x 31.6 cm (8 3/4 x 12 3/8 in.)

overall (framed): 48.5 x 58.4 x 4.4 cm (23 x 19 1/8 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 5 / File Name: 2815-006.jpg

**Albrecht Dürer**

***Saint Jerome Penitent in the Wilderness, 1496/1497***

engraving

overall: 31.5 x 22.3 cm (12 3/8 x 8 3/4 in.)

overall (framed): 53.4 x 43.5 x 3.3 cm (21 x 17 1/8 x 1 5/16 in.)

Albertina, Vienna



Cat. No. 6 / File Name: 2815-007.jpg

**Albrecht Dürer**

***Studies of Dürer's Left Hand (recto), 1493-94***

pen and black ink

overall: 27 x 18 cm (10 5/8 x 7 1/8 in.)

overall (framed, double-sided): 63.5 x 45 x 4.1 cm (25 x 17 3/4 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 7 / File Name: 2815-009.jpg

**Albrecht Dürer**

**"Mein Agnes", 1494**

pen and black ink

overall: 15.7 x 9.8 cm (6 1/8 x 3 7/8 in.)

overall (framed): 44.3 x 37.9 x 4.2 cm (17 3/8 x 14 7/8 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 8 / File Name: 2815-013.jpg

**Albrecht Dürer**

**Bacchanal with Silenus (After Mantegna), 1494**

pen and brown ink

overall: 29.8 x 43.3 cm (11 3/4 x 17 in.)

overall (framed): 53.2 x 66.3 x 4.4 cm (26 1/8 x 21 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 9 / File Name: 2815-147.jpg

**Andrea Mantegna**

**Baccanal with Silenus, c. 1475-80**

engraving

overall: 31.1 x 46 cm (12 1/4 x 18 1/8 in.)

overall (framed): 45.9 x 59.5 x 3.6 cm (18 1/16 x 23 7/16 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 9 / File Name: 2815-148.jpg

**Andrea Mantegna**

**Battle of the Sea Gods, 1480s**

engraving

overall: 28.6 x 42.6 cm (11 1/4 x 16 3/4 in.)

overall (framed): 42.5 x 50.4 x 4.2 cm (16 3/4 x 19 13/16 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 10 / File Name: 2815-015.jpg

**Albrecht Dürer**

**Battle of the Sea Gods (After Mantegna), 1494**

pen and brown ink

overall: 29.2 x 38 cm (11 1/2 x 15 in.)

overall (framed): 61.5 x 53 x 4.3 cm (24 1/4 x 20 7/8 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 12 / File Name: 2815-149.jpg

**Albrecht Dürer**

**Hercules at the Crossroad, 1498/1499**

engraving

overall: 32.5 x 22.3 cm (12 13/16 x 8 3/4 in.)

overall: 53.7 x 43.9 x 3.4 cm (21 1/8 x 17 5/16 x 1 5/16 in.)

Albertina, Vienna



Cat. No. 13 / File Name: 2815-018.jpg

**Albrecht Dürer**

**Sketch Sheet with the Rape of Europa, Lions, Apollo, and an Oriental Figure, 1494/1495**

pen and brown ink

overall: 28.9 x 41.7 cm (11 3/8 x 16 3/8 in.)

overall (framed): 49.8 x 62.3 x 4.8 cm (24 1/2 x 19 5/8 x 1 7/8 in.)

Albertina, Vienna



Cat. No. 14 / File Name: 2815-019.jpg

**Albrecht Dürer**

***A Venetian Lady, 1495***

pen and gray and black ink, brush and brown ink, gray wash

overall: 29 x 17.3 cm (11 3/8 x 6 3/4 in.)

overall (framed (double-sided)): 52.1 x 40.2 x 4.1 cm (20 1/2 x 15 3/4 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 15 / File Name: 2815-020.jpg

**Albrecht Dürer**

***The Babylonian Whore, 1496/1498***

woodcut

overall: 38.9 x 28.1 cm (15 5/16 x 11 1/16 in.)

overall (framed): 59 x 45 x 3.6 cm (23 1/4 x 17 11/16 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 16 / File Name: 2815-011.jpg

**Albrecht Dürer**

***Innsbruck Castle Court, 1496 or later***

watercolor and gouache over a faint line drawing

overall: 36.8 x 27 cm (14 1/2 x 10 5/8 in.)

overall (framed): 59.5 x 49 x 4.4 cm (23 3/8 x 19 1/4 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 17 / File Name: 2815-012.jpg

**Albrecht Dürer**

***Innsbruck Castle Court with Clouds, 1496 or later***

watercolor and gouache over a faint line drawing

overall: 33.5 x 26.2 cm (13 1/8 x 10 1/4 in.)

overall (framed): 57.5 x 50.2 x 4.4 cm (22 5/8 x 19 3/4 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 18 / File Name: 2815-022.jpg

**Albrecht Dürer**

***The Covered Bridge by the Haller Gate in Nuremberg, 1496/1498***

watercolor, pen and black ink

overall: 16 x 32.3 cm (6 1/4 x 12 3/4 in.)

overall (framed): 35.4 x 50.9 x 4.5 cm (20 x 13 7/8 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 19 / File Name: 2815-023.jpg

**Albrecht Dürer**

***A Knight on Horseback, 1498***

watercolor, pen and brown ink

overall: 40.8 x 32.3 cm (16 1/8 x 12 3/4 in.)

overall (framed): 58.8 x 50.5 x 4.5 cm (25 7/8 x 22 1/8 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 20 / File Name: 2815-027.jpg

**Albrecht Dürer**

***Nuremberg Woman Dressed for Church, 1500***

watercolor, pen and black ink

overall: 32 x 20.4 cm (12 5/8 x 8 in.)

overall (framed): 50.1 x 38.3 x 3.4 cm (19 5/8 x 15 1/8 x 1 1/4 in.)

Albertina, Vienna



Cat. No. 21 / File Name: 2815-028.jpg

**Albrecht Dürer**

***The Betrothal of the Virgin, c. 1504***

woodcut

overall: 29.3 x 20.8 cm (11 9/16 x 8 3/16 in.)

overall (framed): 49.3 x 40.5 x 3.6 cm (19 7/16 x 15 15/16 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 22 / File Name: 2815-025.jpg

**Albrecht Dürer**

***Nuremberg Woman Dressed for a Dance, 1500***

watercolor, pen and gray-black ink

overall: 32.5 x 21.7 cm (12 3/4 x 8 1/2 in.)

overall (framed): 50.6 x 39.4 x 3.3 cm (19 7/8 x 15 1/2 x 1 1/4 in.)

Albertina, Vienna



Cat. No. 23 / File Name: 2815-029.jpg

**Albrecht Dürer**

***The Men's Bath, 1496/1497***

woodcut

overall: 38.9 x 28.3 cm (15 1/4 x 11 1/8 in.)

overall (framed): 55.2 x 44.1 x 3.6 cm (21 3/4 x 17 3/8 x 1 3/8 in.)

Albertina, Vienna



Cat. No. 24 / File Name: 2815-030.jpg

**Albrecht Dürer**

***Four Female Nudes (The Four Witches), 1497***

engraving

overall: 19.2 x 13.6 cm (7 9/16 x 5 3/8 in.)

overall (framed): 41.8 x 35.3 x 3.3 cm (16 7/16 x 13 7/8 x 1 5/16 in.)

Albertina, Vienna



Cat. No. 25 / File Name: 2815-037.jpg

**Albrecht Dürer**

***The Sea Monster, c. 1498***

engraving

overall: 25.1 x 18.8 cm (9 7/8 x 7 3/8 in.)

overall (framed): 49.5 x 42.5 x 3.3 cm (19 1/2 x 16 3/4 x 1 3/8 in.)

Albertina, Vienna



Cat. No. 26 / File Name: 2815-036.jpg

**Albrecht Dürer**

***Reclining Nude, 1501***

brush and pen with black ink, gray wash, heightened in opaque white on green prepared paper;  
compass hole and construction lines in the area of the belly

overall: 17 x 22.1 cm (6 5/8 x 8 3/4 in.)

overall (framed): 38.1 x 42.7 x 3.6 cm (16 3/4 x 15 x 1 3/8 in.)

Albertina, Vienna



Cat. No. 27 / File Name: 2815-039.jpg

**Albrecht Dürer**

***Nemesis (The Great Fortune), 1501/1502***

engraving

overall: 33.3 x 23 cm (13 1/8 x 9 1/16 in.)

overall (framed): 55.3 x 44.6 x 3.6 cm (21 3/4 x 17 9/16 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 28 / File Name: 2815-038.jpg

**Albrecht Dürer**

***Venus on a Dolphin, 1503***

pen and black ink

overall: 21.2 x 21.2 cm (8 3/8 x 8 3/8 in.)

overall (framed): 41.2 x 40.5 x 4 cm (16 1/4 x 15 15/16 x 1 9/16 in.)

Albertina, Vienna



Cat. No. 29 / File Name: 2815-040.jpg

**Albrecht Dürer**

***Adam and Eve, 1504***

engraving (first proof)

overall: 25.2 x 19.4 cm (9 15/16 x 7 5/8 in.)

overall (framed): 48.8 x 41.9 x 3.3 cm (19 3/16 x 16 1/2 x 1 5/16 in.)

Albertina, Vienna



Cat. No. 30 / File Name: 2815-041.jpg

**Albrecht Dürer**

***Adam and Eve, 1504***

engraving (second proof)

overall: 25.4 x 19.5 cm (10 x 7 11/16 in.)

overall (framed): 49.5 x 42.6 x 3.4 cm (19 1/2 x 16 3/4 x 1 5/16 in.)

Albertina, Vienna



Cat. No. 31 / File Name: 2815-042.jpg

**Albrecht Dürer**

***Adam and Eve, 1504***

engraving (completed)

overall: 25.2 x 19.5 cm (9 7/8 x 7 5/8 in.)

overall (framed): 49.5 x 42.5 x 3.3 cm (19 1/2 x 16 3/4 x 1 3/8 in.)

Albertina, Vienna



Cat. No. 32 / File Name: 2815-043.jpg

**Albrecht Dürer**  
**Adam, 1504/1507**

pen and brown ink, with brown wash  
overall: 26.2 x 16.6 cm (10 5/16 x 6 9/16 in.)  
overall (framed): 45 x 63.5 x 3.7 cm (17 11/16 x 25 x 1 7/16 in.) DOUBLE-SIDED  
Albertina, Vienna



Cat. No. 33 / File Name: 2815-044.jpg

**Albrecht Dürer**  
**Eve, 1504/1507**

pen and brown ink, with brown wash  
overall: 26.2 x 16.5 cm (10 1/4 x 6 1/2 in.)  
overall (framed): 45 x 63.5 x 3.7 cm (17 11/16 x 25 x 1 7/16 in.) DOUBLE-SIDED  
Albertina, Vienna



Cat. No. 34 / File Name: 2815-045.jpg

**Albrecht Dürer**  
**Male Nude, c. 1513**

recto: pen and brown ink, traces of preliminary drawing in black chalk  
verso: pen and brown ink  
overall: 26.8 x 18.3 cm (10 1/2 x 7 1/4 in.)  
overall (framed): 63.5 x 45 x 3.7 cm (25 x 17 11/16 x 1 7/16 in.)  
Albertina, Vienna



Cat. No. 35 / File Name: 2815-046.jpg

**Albrecht Dürer**  
**Saint Eustace, c. 1501**

engraving  
overall: 36 x 26 cm (14 3/16 x 10 1/4 in.)  
overall (framed): 59.4 x 49.3 x 3.4 cm (23 3/8 x 19 7/16 x 1 5/16 in.)  
Albertina, Vienna



Cat. No. 36 / File Name: 2815-047.jpg

**Albrecht Dürer**  
**The Virgin and Child with a Multitude of Animals and Plants, c. 1503**

watercolor, pen and blackish brown ink; lightly squared in black chalk downward from the head of the Madonna  
overall: 31.9 x 24.1 cm (12 1/2 x 9 1/2 in.)  
overall (framed): 56.3 x 49.1 x 3.8 cm (22 1/8 x 19 3/8 x 1 1/2 in.)  
Albertina, Vienna



Cat. No. 37 / File Name: 2815-049.jpg

**Albrecht Dürer**  
**The Great Piece of Turf, 1503**

watercolor and gouache heightened with white, mounted on cardboard  
overall: 40.8 x 31.5 cm (16 x 12 3/8 in.)  
overall (framed): 67 x 57.7 x 6.5 cm (26 3/8 x 22 11/16 x 2 9/16 in.)  
Albertina, Vienna



Cat. No. 38 / File Name: 2815-050.jpg

**Albrecht Dürer**

***A Blue Roller, c. 1500 or 1512***

watercolor and gouache on vellum, heightened with white and gold

overall: 27.4 × 19.8 cm (10 13/16 × 7 13/16 in.)

overall (framed): 53.5 × 45.5 × 6.2 cm (21 1/16 × 17 15/16 × 2 7/16 in.)

Albertina, Vienna



Cat. No. 39 / File Name: 2815-051.jpg

**Albrecht Dürer**

***Left Wing of a Blue Roller, c. 1500 or 1512***

watercolor and gouache on vellum, heightened with white

overall: 19.6 × 20 cm (7 11/16 × 7 7/8 in.)

overall (framed): 48.8 × 49.3 × 6.6 cm (19 3/16 × 19 7/16 × 2 5/8 in.)

Albertina, Vienna



Cat. No. 40 / File Name: 2815-053.jpg

**Anonymous German**

***Violets, second half sixteenth century***

watercolor and gouache on vellum, heightened with white

overall: 11.5 × 10.2 cm (4 5/8 × 4 1/8 in.)

overall (framed): 40 × 37.9 × 2.6 cm (15 3/4 × 14 7/8 × 1 in.)

Albertina, Vienna



Cat. No. 41 / File Name: 2815-054.jpg

**Albrecht Dürer**

***The Visitation, 1503/1504***

pen and gray and black ink

overall: 25.3 × 20.7 cm (10 × 8 1/8 in.)

overall (framed): 47.1 × 43.2 × 4 cm (18 9/16 × 17 × 1 9/16 in.)

Albertina, Vienna



Cat. No. 42 / File Name: 2815-057.jpg

**Albrecht Dürer**

***The Visitation, c. 1504***

woodcut

overall: 30.1 × 21.2 cm (11 7/8 × 8 3/8 in.)

overall (framed): 49.3 × 40.5 × 3.6 cm (19 7/16 × 15 15/16 × 1 7/16 in.)

Albertina, Vienna



Cat. No. 43 / File Name: 2815-060.jpg

**Albrecht Dürer**

***Christ before Pilate, 1504***

pen and brown ink

overall: 26.2 × 19 cm (10 1/4 × 7 1/2 in.)

overall (framed): 48.3 × 40.6 × 4.1 cm (19 × 16 × 1 5/8 in.)

Albertina, Vienna



Cat. No. 44 / File Name: 2815-061.jpg  
**Albrecht Dürer and Workshop**  
***Christ before Pilate (Green Passion), 1504***  
pen and black ink, heightened with white on green prepared paper  
overall: 28.7 × 18.6 cm (11 5/16 × 7 5/16 in.)  
overall (framed): 50.7 × 39.9 × 3.9 cm (19 15/16 × 15 11/16 × 1 9/16 in.)  
Albertina, Vienna



Cat. No. 45 / File Name: 2815-062.jpg  
**Albrecht Dürer**  
***The Crowning with Thorns, 1504***  
pen and brown ink; two compass holes for the construction of the arches  
overall: 26.3 × 19.4 cm (10 3/8 × 7 5/8 in.)  
overall (framed): 48.4 × 41 × 4 cm (19 1/16 × 16 1/8 × 1 9/16 in.)  
Albertina, Vienna



Cat. No. 46 / File Name: 2815-063.jpg  
**Albrecht Dürer and Workshop**  
***The Crowning with Thorns (Green Passion), 1504***  
pen and black ink, heightened with white on green prepared paper; two compass holes for the construction of the arches  
overall: 28.3 × 18 cm (11 1/8 × 7 1/16 in.)  
overall (framed): 50.7 × 39.9 × 3.9 cm (19 15/16 × 15 11/16 × 1 9/16 in.)  
Albertina, Vienna



Cat. No. 47 / File Name: 2815-065.jpg  
**Albrecht Dürer and Workshop**  
***The Entombment (Green Passion), 1504***  
pen and black ink, heightened with white on green prepared paper  
overall: 29.6 × 18.3 cm (11 5/8 × 7 3/16 in.)  
overall (framed): 50.7 × 39.9 × 3.9 cm (19 15/16 × 15 11/16 × 1 9/16 in.)  
Albertina, Vienna



Cat. No. 48 / File Name: 2815-066.jpg  
**Albrecht Dürer**  
***The Head of an Angel, 1506***  
brush and gray ink, gray wash, heightened with white on blue paper  
overall: 27 × 20.8 cm (10 5/8 × 8 3/16 in.)  
overall (framed): 50 × 63.8 × 4.1 cm (19 11/16 × 25 1/8 × 1 5/8 in.)  
Albertina, Vienna



Cat. No. 49 / File Name: 2815-067.jpg  
**Albrecht Dürer**  
***The Head of Christ, 1506***  
brush and gray ink, gray wash, heightened with white on blue paper  
overall: 27.3 × 21 cm (10 3/4 × 8 1/4 in.)  
overall (framed): 50 × 63.8 × 4.1 cm (19 11/16 × 25 1/8 × 1 5/8 in.)  
Albertina, Vienna



Cat. No. 50 / File Name: 2815-068.jpg

**Albrecht Dürer**

***The Hands of Emperor Maximilian, 1506***

brush and gray ink, heightened with white on blue paper

overall: 22.2 x 25.1 cm (8 3/4 x 9 7/8 in.)

overall (framed): 44.5 x 46.7 x 4.2 cm (17 1/2 x 18 3/8 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 51 / File Name: 2815-069.jpg

**Albrecht Dürer**

***A Hand Holding a Book, 1506***

brush and gray ink, heightened with white on blue paper

overall: 19 x 25.1 cm (7 1/2 x 9 7/8 in.)

overall (framed): 42.1 x 47.7 x 4.2 cm (16 9/16 x 18 3/4 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 52 / File Name: 2815-071.jpg

**Albrecht Dürer**

***The Hands of Saint Dominic, 1506***

brush and gray ink, heightened with white on blue paper

overall: 23.8 x 18.2 cm (9 3/8 x 7 3/16 in.)

overall (framed): 46.1 x 40.2 x 4 cm (18 1/8 x 15 13/16 x 1 9/16 in.)

Albertina, Vienna



Cat. No. 53 / File Name: 2815-072.jpg

**Albrecht Dürer**

***The Hands of the Virgin, 1506***

brush and gray ink, heightened with white on blue paper

overall: 20.7 x 16.5 cm (8 1/8 x 6 1/2 in.)

overall (framed): 43 x 38.1 x 4 cm (16 15/16 x 15 x 1 9/16 in.)

Albertina, Vienna



Cat. No. 54 / File Name: 2815-070.jpg

**Albrecht Dürer**

***Saint Dominic, 1506***

brush and gray ink, gray wash, heightened with white on blue paper

overall: 41.5 x 28.7 cm (16 5/16 x 11 5/16 in.)

overall (framed): 64 x 50.9 x 4.2 cm (25 3/16 x 20 1/16 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 55 / File Name: 2815-073.jpg

**Albrecht Dürer**

***The Pope's Dalmatic, 1506***

watercolor

overall: 42.7 x 28.8 cm (16 3/4 x 11 3/8 in.)

overall (framed): 60 x 46.8 x 3.5 cm (23 5/8 x 18 3/8 x 1 3/8 in.)

Albertina, Vienna



Cat. No. 56 / File Name: 2815-074.jpg

**Albrecht Dürer**

***Drapery, 1506***

pen and black and gray ink, gray wash, heightened with white on blue paper

overall: 23.7 x 27 cm (9 5/16 x 10 5/8 in.)

overall (framed): 47.1 x 51.2 x 4.2 cm (18 9/16 x 20 3/16 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 57 / File Name: 2815-075.jpg

**Albrecht Dürer**

***The Head of a Young Woman, 1506***

brush and gray ink, heightened with white on blue paper

overall: 28.5 x 19 cm (11 1/4 x 7 1/2 in.)

overall (framed): 50.8 x 40.7 x 4 cm (20 x 16 x 1 9/16 in.)

Albertina, Vienna



Cat. No. 58 / File Name: 2815-076.jpg

**Albrecht Dürer**

***Head of an Apostle with a Cap, 1508***

brush and gray ink, gray wash, heightened with white on grayish-green prepared paper, pairs of holes pierced at irregular intervals on the left edge

overall: 31.6 x 21.2 cm (12 7/16 x 8 3/8 in.)

overall (framed): 53.5 x 42.5 x 4.2 cm (21 1/16 x 16 3/4 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 59 / File Name: 2815-077.jpg

**Albrecht Dürer**

***Praying Hands, 1508***

brush and gray wash heightened with white on blue prepared paper

overall: 29.1 x 19.7 cm (11 1/2 x 7 3/4 in.)

overall (framed): 53.2 x 43.5 x 4.4 cm (21 x 17 1/8 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 60 / File Name: 2815-078.jpg

**Albrecht Dürer**

***Head of an Apostle Looking Up, 1508***

brush and gray and black ink, gray wash; heightened with white on blue prepared paper; fracture line from top to bottom approximately 2 cm from right edge of drawing

overall: 29.1 x 23.6 cm (11 1/2 x 9 1/4 in.)

overall (framed): 52.7 x 46.7 x 4.5 cm (20 3/4 x 18 3/8 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 61 / File Name: 2815-079.jpg

**Albrecht Dürer**

***Left Hand of an Apostle, 1508***

brush and gray and black ink, gray wash, heightened with white on green prepared paper; pairs of holes pierced at irregular intervals at the top, bottom and on the left edge

overall: 31.7 x 19.8 cm (12 1/2 x 7 3/4 in.)

overall (framed): 53 x 61.1 x 4.1 cm (20 7/8 x 24 1/16 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 62 / File Name: 2815-080.jpg

**Albrecht Dürer**

***Head of an Apostle, 1508***

brush and gray and black ink, gray wash, heightened with white on green prepared paper; pairs of holes pierced at irregular intervals at the top, bottom, and right edge

overall: 31.6 x 22.9 cm (12 3/8 x 9 in.)

overall (framed): 53 x 61.1 x 4.1 cm (20 7/8 x 24 1/16 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 63 / File Name: 2815-081.jpg

**Albrecht Dürer**

***Drapery for God the Father, 1508***

brush and gray and black ink, gray wash, heightened with white on green prepared paper

overall: 17.6 × 19.3 cm (6 15/16 × 7 5/8 in.)

overall (framed): 40.3 × 41.7 × 3.5 cm (15 7/8 × 16 7/16 × 1 3/8 in.)

Albertina, Vienna



Cat. No. 64 / File Name: 2815-082.jpg

**Albrecht Dürer**

***Drapery for God the Father, 1508***

brush and gray and black ink, gray wash, heightened with white on green prepared paper; holes pierced at irregular intervals on upper edge

overall: 17.9 × 24.4 cm (7 1/16 × 9 5/8 in.)

overall (framed): 39.3 × 45.2 × 3.8 cm (15 1/2 × 17 13/16 × 1 1/2 in.)

Albertina, Vienna



Cat. No. 65 / File Name: 2815-083.jpg

**Albrecht Dürer**

***Three Drapery Studies, 1508***

brush and gray and black ink, gray wash, heightened with white on green prepared paper

overall: 28 × 36.5 cm (11 × 14 3/8 in.)

overall (framed): 38.9 × 47.3 × 3.8 cm (15 5/16 × 18 5/8 × 1 1/2 in.)

Albertina, Vienna



Cat. No. 66 / File Name: 2815-085.jpg

**Albrecht Dürer**

***An Arm with a Dagger, 1508 (?)***

brush in gray and black, gray wash, heightened with white on green prepared paper, with several pentimenti

overall: 22.8 × 19.6 cm (9 × 7 11/16 in.)

overall (framed): 45.1 × 41.5 × 3.9 cm (17 3/4 × 16 5/16 × 1 9/16 in.)

Albertina, Vienna



Cat. No. 67 / File Name: 2815-084.jpg

**Albrecht Dürer**

***Lucretia, 1508***

brush and gray and black ink, gray wash, heightened with white on green prepared paper

overall: 42.3 × 22.6 cm (16 5/8 × 8 7/8 in.)

overall (framed): 65.4 × 47.1 × 4.1 cm (25 3/4 × 18 1/2 × 1 5/8 in.)

Albertina, Vienna



Cat. No. 68 / File Name: 2815-086.jpg

**Albrecht Dürer**

***The Death of the Virgin, 1509/1510***

pen and brown ink

overall: 30 × 21.9 cm (11 13/16 × 8 5/8 in.)

framed: 49.8 × 42.8 × 4.5 cm (19 5/8 × 16 7/8 × 1 3/4 in.)

Albertina, Vienna



Cat. No. 69 / File Name: 2815-087.jpg

**Albrecht Dürer**

***The Death of the Virgin, 1510***

woodcut

overall: 29.3 × 20.6 cm (11 9/16 × 8 1/8 in.)

overall (framed): 49.3 × 40.5 × 3.6 cm (19 7/16 × 15 15/16 × 1 7/16 in.)

Albertina, Vienna



Cat. No. 70 / File Name: 2815-088.jpg

**Albrecht Dürer**

***Adam and Eve, 1510***

pen and brown ink; left upper corner replaced

overall: 29.5 × 22 cm (11 5/8 × 8 5/8 in.)

overall (framed): 53.7 × 45.7 × 4.3 cm (20 7/8 × 18 × 1 5/8 in.)

Albertina, Vienna



Cat. No. 71 / File Name: 2815-089.jpg

**Albrecht Dürer**

***The Fall of Man, 1510***

woodcut

overall: 12.7 × 9.7 cm (5 × 3 13/16 in.)

overall (framed): 32.1 × 44 × 3.9 cm (12 5/8 × 17 5/16 × 1 9/16 in.)

Albertina, Vienna



Cat. No. 72 / File Name: 2815-090.jpg

**Albrecht Dürer**

***The Expulsion from Paradise, 1510***

woodcut

overall: 12.7 × 9.8 cm (5 × 3 7/8 in.)

overall (framed): 32.1 × 44 × 3.9 cm (12 5/8 × 17 5/16 × 1 9/16 in.)

Albertina, Vienna



Cat. No. 73 / File Name: 2815-093.jpg

**Albrecht Dürer**

***The Virgin and Child with Saints, 1511***

pen and brown ink

overall: 29.1 × 21.6 cm (11 7/16 × 8 1/2 in.)

overall (framed): 49.8 × 42.8 × 4.5 cm (19 5/8 × 16 7/8 × 1 3/4 in.)

Albertina, Vienna



Cat. No. 74 / File Name: 2815-091.jpg

**Albrecht Dürer**

***The Holy Family, 1511***

pen and brown ink

overall: 29.9 × 21.9 cm (11 3/4 × 8 5/8 in.)

overall (framed): 49.8 × 42.8 × 4.5 cm (19 5/8 × 16 7/8 × 1 3/4 in.)

Albertina, Vienna





Cat. No. 82 / File Name: 2815-100.jpg

**Albrecht Dürer**

***The Desperate Man (Study with Five Figures), 1514/1515***

etching on iron

overall: 19 × 13.8 cm (7 1/2 × 5 7/16 in.)

overall (framed): 41.7 × 36 × 3.2 cm (16 7/16 × 14 3/16 × 1 1/4 in.)

Albertina, Vienna



Cat. No. 83 / File Name: 2815-101.jpg

**Albrecht Dürer**

***Christ Kneeling in Prayer, c. 1515***

pen and dark brown ink

overall: 25.4 × 18.3 cm (10 × 7 3/16 in.)

overall (framed): 50.8 × 39.9 × 3.8 cm (20 × 15 11/16 × 1 1/2 in.)

Albertina, Vienna



Cat. No. 84 / File Name: 2815-102.jpg

**Albrecht Dürer**

***Christ on the Mount of Olives, 1515***

pen and brown ink; lower right corner filled in

overall: 29.6 × 22.1 cm (11 5/8 × 8 11/16 in.)

overall (framed): 54.5 × 45.2 × 4.9 cm (21 7/16 × 17 13/16 × 1 15/16 in.)

Albertina, Vienna



Cat. No. 85 / File Name: 2815-103.jpg

**Albrecht Dürer**

***Christ on the Mount of Olives, 1515***

etching on iron

overall: 21.8 × 15.4 cm (8 9/16 × 6 1/16 in.)

overall (framed): 44.4 × 37.8 × 3.3 cm (17 1/2 × 14 7/8 × 1 5/16 in.)

Albertina, Vienna



Cat. No. 86 / File Name: 2815-104.jpg

**Albrecht Dürer**

***The Temptation of a Scholar, 1515***

pen and brown ink

overall: 27 × 20.5 cm (10 5/8 × 8 1/16 in.)

overall (framed): 52.9 × 45.6 × 3.9 cm (20 13/16 × 17 15/16 × 1 9/16 in.)

Albertina, Vienna



Cat. No. 87 / File Name: 2815-105.jpg

**Albrecht Dürer**

***A Seated Priest, 1517***

pen and light brown ink

overall: 23.2 × 19.2 cm (9 1/8 × 7 1/2 in.)

overall (framed): 49.2 × 45.5 × 4.8 cm (19 3/8 × 17 7/8 × 1 7/8 in.)

Albertina, Vienna



Cat. No. 88 / File Name: 2815-106.jpg

**Albrecht Dürer**

***Emperor Maximilian I, 1518***

black, ocher, red and white chalk, heightened in white chalk

overall: 39.1 x 31.9 cm (15 3/8 x 12 9/16 in.)

overall (framed): 63.6 x 56.4 x 5.7 cm (25 1/16 x 22 3/16 x 2 1/4 in.)

Albertina, Vienna



Cat. No. 89 / File Name: 2815-107.jpg

**Albrecht Dürer**

***Emperor Maximilian I, c. 1519***

woodcut

overall: 43.3 x 32.7 cm (17 x 12 7/8 in.)

overall (framed): 59.7 x 48.6 x 3.9 cm (23 1/2 x 19 1/8 x 1 1/2 in.)

Albertina, Vienna



Cat. No. 90 / File Name: 2815-156.jpg

**Albrecht Dürer**

***Maximilian's Hands Holding a Pomegranate, 1519***

black chalk

overall: 15.2 x 14.9 cm (6 x 5 7/8 in.)

overall (framed): 41.6 x 37.5 x 4.4 cm (16 3/8 x 14 3/4 x 1 3/4 in.)

Albertina, Vienna



Cat. No. 91 / File Name: 2815-108.jpg

**Albrecht Dürer**

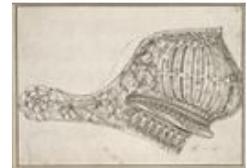
***Visor for a Helmet, 1515/1517***

pen and brown ink

overall: 19.3 x 27.6 cm (7 5/8 x 10 7/8 in.)

overall (framed): 38.5 x 46.3 x 3.6 cm (15 3/16 x 18 1/4 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 92 / File Name: 2815-109.jpg

**Albrecht Dürer**

***A Neckguard, 1515/1517***

pen and brown ink

overall: 19.3 x 27.6 cm (7 5/8 x 10 7/8 in.)

overall (framed): 46.3 x 38.4 x 3.5 cm (18 1/4 x 15 1/8 x 1 3/8 in.)

Albertina, Vienna



Cat. No. 93 / File Name: 2815-110.jpg

**Albrecht Dürer**

***An Elderly Standard Bearer, 1518***

pen and black ink

overall: 42.1 x 28.5 cm (16 9/16 x 11 1/4 in.)

overall (framed): 64.5 x 50.2 x 3.6 cm (25 3/8 x 19 3/4 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 94 / File Name: 2815-111.jpg

**Albrecht Dürer**

***Standard Bearer: The French Trophy, 1518***

pen and black ink

overall: 40.2 x 27.1 cm (16 1/8 x 10 7/8 in.)

overall (framed): 62.5 x 48.9 x 4.1 cm (24 5/8 x 19 1/4 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 95 / File Name: 2815-112.jpg

**Albrecht Dürer**

***Standard Bearer: The Hungarian Trophy, 1518***

pen and black ink

overall: 43.3 x 32 cm (17 1/16 x 12 5/8 in.)

overall (framed): 65.5 x 53.7 x 3.6 cm (25 13/16 x 21 1/8 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 96 / File Name: 2815-113.jpg

**Albrecht Dürer**

***Standard Bearer: The Bohemian Trophy, 1518***

pen and black ink

overall: 43.4 x 30.5 cm (17 1/16 x 12 in.)

overall (framed): 65.4 x 52.3 x 3.7 cm (25 3/4 x 20 9/16 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 97 / File Name: 2815-114.jpg

**Albrecht Dürer**

***Standard Bearer: The Italian Trophy, 1518***

pen and black ink

overall: 43.2 x 31.6 cm (17 x 12 7/16 in.)

overall (framed): 64.3 x 52.2 x 3.6 cm (25 5/16 x 20 9/16 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 98 / File Name: 2815-115.jpg

**Albrecht Dürer**

***A Youthful Standard Bearer, 1518***

pen and black ink

overall: 42.3 x 29.8 cm (16 5/8 x 11 3/4 in.)

overall (framed): 64.3 x 51.5 x 3.6 cm (25 5/16 x 20 1/4 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 99 / File Name: 2815-116.jpg

**Albrecht Dürer**

***The Triumphal Chariot of Maximilian I, 1518***

pen and brown ink and watercolors

overall: 45.5 x 250.8 cm (17 15/16 x 98 3/4 in.)

overall (framed): 68.4 x 252.5 x 8.8 cm (26 15/16 x 99 7/16 x 3 7/16 in.)

Albertina, Vienna



Cat. No. 100 / File Name: 2815-117.jpg

**Albrecht Dürer**

***The Triumphal Chariot of Maximilian I, 1522***

woodcut

overall: 45 × 222.8 cm (17 11/16 × 87 11/16 in.)

overall (framed): 66.5 × 250.7 × 5.7 cm (26 3/16 × 98 11/16 × 2 1/4 in.)

Albertina, Vienna



Cat. No. 101 / File Name: 2815-118.jpg

**Albrecht Dürer**

***Antwerp Harbor, 1520***

pen and brown ink

overall: 21.3 × 28.8 cm (8 3/8 × 11 5/16 in.)

overall (framed): 47.3 × 54.5 × 4 cm (18 5/8 × 21 7/16 × 1 9/16 in.)

Albertina, Vienna



Cat. No. 102 / File Name: 2815-119.jpg

**Albrecht Dürer**

***Felix Hungersperg, 1520***

pen and brown ink

overall: 16 × 10.5 cm (6 5/16 × 4 1/8 in.)

overall (framed): 39.9 × 33.5 × 3.5 cm (15 11/16 × 13 3/16 × 1 3/8 in.)

Albertina, Vienna



Cat. No. 103 / File Name: 2815-120.jpg

**Albrecht Dürer**

***A Girl from Cologne and Agnes Dürer (recto), 1521***

silverpoint on prepared paper

overall: 13.5 × 19.6 cm (5 5/16 × 7 11/16 in.)

overall (framed): 45 × 63.5 × 3.7 cm (17 11/16 × 25 × 1 7/16 in.)

Albertina, Vienna



Cat. No. 104 / File Name: 2815-121.jpg

**Albrecht Dürer**

***A Woman in Netherlandish Dress Seen from Behind, 1521***

brush and black ink, heightened with white, background with brush and black ink, on gray-violet prepared paper

overall: 20.8 × 21 cm (8 3/16 × 8 1/4 in.), overall (framed): 47.9 × 40 × 3.9 cm (18 7/8 × 15 3/4 × 1 1/2 in.)

Albertina, Vienna



Cat. No. 105 / File Name: 2815-123.jpg

**Albrecht Dürer**

***An Elderly Man of Ninety-Three Years, 1521***

brush and black and gray ink, heightened with white, on gray-violet prepared paper

overall: 41.5 × 28.2 cm (16 5/16 × 11 1/8 in.)

overall (framed): 63.6 × 49.7 × 4.6 cm (25 1/16 × 19 9/16 × 1 13/16 in.)

Albertina, Vienna



Cat. No. 106 / File Name: 2815-124.jpg

**Albrecht Dürer**

***Bust of an Elderly Man and His Left Arm, 1521***

brush and black and gray ink, heightened with white, on gray-violet prepared paper

overall: 39.3 x 28.3 cm (15 1/2 x 11 1/8 in.)

overall (framed): 62.4 x 51.2 x 4 cm (24 9/16 x 20 3/16 x 1 9/16 in.)

Albertina, Vienna



Cat. No. 107 / File Name: 2815-125.jpg

**Albrecht Dürer**

***A Writing Desk with Books and a Box, 1521***

brush and black and gray ink, heightened with white, on gray prepared paper; pairs of holes pierced at irregular intervals on all edges

overall: 19.8 x 28 cm (7 13/16 x 11 in.)

overall (framed): 40.9 x 48.3 x 3 cm (16 1/8 x 19 x 1 3/16 in.)

Albertina, Vienna



Cat. No. 108 / File Name: 2815-126.jpg

**Albrecht Dürer**

***A Skull, 1521***

brush and black and gray ink, heightened with white, on gray-violet prepared paper

overall: 18 x 19.2 cm (7 1/16 x 7 9/16 in.)

overall (framed): 38 x 38.7 x 3.3 cm (14 15/16 x 15 1/4 x 1 5/16 in.)

Albertina, Vienna



Cat. No. 109 / File Name: 2815-127.jpg

**Albrecht Dürer**

***The Lamentation, 1519***

pen and brown ink

overall: 31.8 x 21.4 cm (12 1/2 x 8 3/8 in.)

overall (framed): 52.4 x 44.1 x 4.1 cm (20 5/8 x 17 3/8 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 110 / File Name: 2815-128.jpg

**Albrecht Dürer**

***The Crucifixion, 1521***

pen and brown ink

overall: 32.3 x 22.3 cm (12 11/16 x 8 3/4 in.)

overall (framed): 53.4 x 42.8 x 4.1 cm (21 x 16 7/8 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 111 / File Name: 2815-129.jpg

**Albrecht Dürer**

***The Last Supper, 1523***

pen and black ink

overall: 22.5 x 32.3 cm (8 7/8 x 12 11/16 in.)

overall (framed): 45.3 x 54.3 x 5 cm (17 13/16 x 21 3/8 x 1 15/16 in.)

Albertina, Vienna



Cat. No. 112 / File Name: 2815-130.jpg

**Albrecht Dürer**

***The Last Supper, 1523***

woodcut

overall: 21.3 x 30.1 cm (8 3/8 x 11 7/8 in.)

overall (framed): 40.6 x 49.3 x 3.6 cm (16 x 19 7/16 x 1 7/16 in.)

Albertina, Vienna



Cat. No. 113 / File Name: 2815-131.jpg

**Albrecht Dürer**

***The Adoration of the Magi, 1524***

pen and gray and black ink; the gifts of the Magi colored in faint yellow (perhaps by a later hand)

overall: 21.4 x 29.2 cm (8 7/16 x 11 1/2 in.)

overall (framed): 41.5 x 48.6 x 3.4 cm (16 5/16 x 19 1/8 x 1 5/16 in.)

Albertina, Vienna



Cat. No. 114 / File Name: 2815-132.jpg

**Albrecht Dürer**

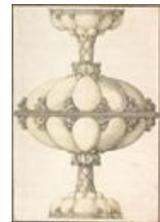
***A Double Goblet, 1526***

pen and black ink, yellow wash; holes made by compass

overall: 42.2 x 28.8 cm (16 5/8 x 11 3/8 in.)

overall (framed): 65.4 x 51.7 x 4 cm (25 3/4 x 20 3/8 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 115 / File Name: 2815-133.jpg

**Albrecht Dürer**

***Head of an African, 1508***

black chalk

overall: 31.8 x 21.7 cm (12 1/2 x 8 9/16 in.)

overall (framed): 57.3 x 46.7 x 4.7 cm (22 9/16 x 18 3/8 x 1 7/8 in.)

Albertina, Vienna



Cat. No. 116 / File Name: 2815-134.jpg

**Albrecht Dürer**

***The Virgin and Child, 1512***

charcoal

overall: 41.8 x 28.8 cm (16 1/2 x 11 3/8 in.)

overall (framed): 66.4 x 54.3 x 4.2 cm (26 1/8 x 21 3/8 x 1 5/8 in.)

Albertina, Vienna



Cat. No. 117 / File Name: 2815-135.jpg

**Albrecht Dürer**

***Cardinal Albrecht von Brandenburg, 1518***

black chalk

overall: 42.8 x 32.1 cm (16 7/8 x 12 5/8 in.)

overall (framed): 65.1 x 53.8 x 4.5 cm (25 5/8 x 21 1/4 x 1 3/4 in.)

Albertina, Vienna



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Cat. No. 118 / File Name: 2815-136.jpg

**Albrecht Dürer**

***Agnes Dürer as Saint Ann, 1519***

brush and gray, black, and white ink on grayish prepared paper; black background applied at a later date (?)

overall: 39.5 x 29.2 cm (15 1/2 x 11 1/2 in.)

overall (framed): 64 x 53.4 x 4.4 cm (25 1/4 x 21 x 1 3/4 in.)

Albertina, Vienna

